

THE RICHMOND DISPATCH--SATURDAY, SEPTEMBER 20, 1890.

THEY DIED FOR LOVE.

ROMANTIC SUICIDE OF A PRETTY ARTIST.
—AND AN ARTIST.

Bullets End Their Lives Because Their Union Seemed Impossible—Scene of the Double Tragedy.

(Philadelphia Inquirer.)

Emilie Rossi, a beautiful blonde actress nineteen years old, shot herself through the heart with a 32-caliber revolver about 10:30 o'clock this morning in her bedroom on the third floor of the building at Canal street and the Bowery, New York, just a moment after her lover, handsome Gustav Koch, put a bullet through his right temple as he stood on the platform of the "11" road station there, facing her. Both died almost instantly. They had evidently planned the details of the double suicide and carried it out most effectively.

Koch was a craven artist. He was twenty-three and had been employed by the Canal-Street station for about three years. He was a fine-looking man, but particularly attracted by the actress, the gatekeeper because of his good looks and the clothes he wore.

"We will have a fine day at last," he remarked to the gatekeeper and then walked down to the south end of the platform, Ticket-Chopper John Harton. Koch followed him to the ticket office, where he noticed the man particularly because at that early hour passengers hardly ever go to work at a distance from this station.

"Two trains passed and still he stood there so calmly," said Harton. "I was just on the verge of asking where he wanted to go when I saw him glance hastily at the third-story window. He was looking at Emilie, who had just appeared, and I saw that they were talking to each other. Koch was looking at Emilie, who had just appeared, and I saw that they were talking to each other. Koch was looking at Emilie, who had just appeared, and I saw that they were talking to each other.

Meantime, in the third-story hall-room over the Germania Cafe Emilie Rossi, scarcely past her teens, was sitting on a sofa, looking at her watch. She was waiting for the actress to appear. She was waiting for the actress to appear. She was waiting for the actress to appear.

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night. In it he said: "When this reaches you another man, when Farrington, one of my other employees, committed suicide by jumping off Washington bridge on August 18th, I have no doubt that you will be surprised. Who is next? Koch mentioned this remark in his letter and asks, 'Who is next?' Koch was a sober, industrious, and honorable man. He was an excellent workman, and I shall miss his services very much. He was in my employ about five or six years. His disposition was very cheerful, and I can think of no possible reason for his departure."

The letter was written in a firm hand and he concludes with the assurance that he is in the possession of the faculties. "LETTER FROM A STORY."

Lottie Pells, Mrs. Knott's niece, and the most intimate friend of the dead girl, is a decidedly good-looking girl, eighteen years old. She told this story this afternoon: "Koch and the actress had known each other for eighteen months. They had been sweethearts a little over a year. They arranged last winter to be married on Emilie's return from Europe. Ever since her return, however, Emilie had been moody and long-spirited at times. When she asked Emilie what gave her the blues, the actress would turn the subject by telling how much she loved Koch. "Koch came to see her every day and was devoted and affectionate. Yesterday she came to see me, and she told me that she had written a letter to Koch, saying that she must write some letters to go off by the August-11 train."

"She went to her room, wrote several letters, and Koch having called for her meantime, they went out together, returning about midnight. Koch had been with her, and he had a letter in his pocket. He had written a letter to Emilie, and he had written a letter to Koch, saying that she must write some letters to go off by the August-11 train."

"BOUCICAULT DEAD."
End of the Roman Playwright and Actor's Eventful Career.

Dion Boucicault, the playwright and actor, died after a lingering illness at 9:15 o'clock Thursday evening at his home in New York.

He caught cold, which developed into pneumonia on Tuesday afternoon. The distinguished man rapidly became prostrated, and he died after a brief illness. He was born in Dublin, Ireland, and came to America in 1850. He was a prolific writer and actor, and his plays were popular throughout the world.

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Highest of all in Leaving Power.—U. S. Govt. Report, Aug. 17, 1889.

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VICTORIA CARRIAGE FOR SALE.
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AT 1302 MAIN STREET YOU WILL FIND THE PUBLIC AND PRIVATE SCHOOL-BOOKS AND STATIONERY AT THE LOWEST PRICE. OLD BOOKS taken in exchange. Pencil boxes with lock and key for sale. J. W. RANDOLPH & ENGLISH.

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THIRD CLASS.
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TO WORK ON WHITE-FRAMES.
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A YOUNG LADY, WHO HAS RE-
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THE "PINKETTES" CLOTHING.
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FIRST-CLASS CANNERS—good, reliable men who are capable of understanding the business of canning.
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THE WEST-END GLASGOW LAND CO.

300 CHOICE BUSINESS AND RESIDENCE LOTS.

Will sell at public auction to the highest bidder on Tuesday, September 23, 1890.

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RAILROAD LINES.

FAIRMONT AND POWHATAN
RAILROAD.
SCHEDULE IN EFFECT FROM 10:00 A. M. TO 10:00 P. M.
10:00 A. M. Fairmont to Powhatan.
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SCHEDULE IN EFFECT FROM 10:00 A. M. TO 10:00 P. M.
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